

training	
2010	Masters in Visual Arts and Design Uni SA
2005	Gem faceting training, SA
2004	Certificate IV in Assessment and Workplace Training Adelaide Tafe SA
1994	Opal cutting course, Adelaide SA
1986	Fachhochschule Hildesheim Guest Studies - Silversmithing under Professor Bunk
1983 – 1984	Worked as goldsmith in Hannover Germany
1983	Contemporary design studies under Gunther Lorenzen
1979 – 1983	Goldsmith Apprenticeship, Staatliche Zeichenakademie, Hanau, trained in gem setting, repousse, engraving, sculpture and silversmithing
Professional experience	
2019	Mentorship with Barbara Ryman -enameller
2006 – current	Lecturer Jewellery Adelaide College of the Arts
2015 – 2017	Artisan – a Collective founding member of Artist Collective. Currently situated in Gallery /Studio on 105 Hindley Street Adelaide
2011 - 2016	JamFactory tenant
2010	JMGA conference, workshop: reinterpreting the enamelled surface with Elizabeth Turell
2008	Mentorship with Julie Blyfield, Greg Healy
2007	Masterclass with Gis Baker, Mentorship with Frank Bauer
1993 – current	Established and operating own studio in South Australia
1988 – 1993	Worked and displayed in Gallery in Bremen Germany
solo exhibitions	
2019	<i>STRUCTURA</i> , Project Space, Sydney NSW
2014	<i>Mineral Manifestations</i> , Studio Ingot, Melbourne Qld
2013	<i>Mineral Manifestations</i> , Artisan, Brisbane QLD, Studio 20/17 Sydney NSW
2010	<i>GeoMorphing</i> , Jam Factory Adelaide SA
2009	<i>GeoMorphing</i> , Zu Design Jewellery and Objects Adelaide SA
2008	<i>Informing Facets</i> , Jam Factory Adelaide SA, Framed NT, Studio Ingot VIC
2004	<i>Southern Bite</i> , 1000C, Sydney NSW
2003	<i>Inside SAM's Place</i> , Gem cutting display, South Australian Museum, Adelaide Purple Space, JamFactory, Adelaide SA
2002	<i>Design Within</i> , Makers Mark Sydney and Melbourne
2002	<i>Design Within</i> , Zu Design Jewellery and Objects, Adelaide SA
1995	Greenhill Gallery, Adelaide SA
selected exhibitions	
2016	<i>Nature</i> , A collection of nature-inspired jewellery by 11 leading Australian Jewellers, San W Studio, Pudong , China

2011	<i>Welcome Signs, Contemporary Interpretations of the Garland</i> , World Crafts Council, India
2011	<i>Covet, A Survey of Contemporary South Australian Jewellery</i> , Central Gallery SA
2011	<i>Rhapos</i> , Prospect Gallery, Adelaide SA
2011	<i>TINKER, TAILOR, SOLDIER, SAILOR... 100 Years, 100 Women, 100 Stories, 100 Brooches</i> , touring exhibition, starting at Artisan Brisbane, QLD
2010	<i>National contemporary Jewellery Award</i> , Griffiths NSW
2009	<i>Wishlist</i> , Central School Art Adelaide <i>They Match</i> , Zu Design Adelaide
	<i>Winter Brooches</i> , studio 2017 Sydney NSW
2008	<i>Christmas Rocks</i> , Metalab Sydney NSW <i>Interpretation of Place</i> , Hahndorf Academy SA refigured/refined, Hahndorf Academy and Craftsouth SA <i>Off the Hook</i> , Zu Designs Jewellery and Objects SA
2007	<i>Contemporary Wearables</i> , Toowoomba NSW <i>On The Cuff</i> , Zu Designs Jewellery and Objects Adelaide SA
2005	<i>Full Circle</i> , Zu Design, Jewellery and Objects, Adelaide SA
1998	<i>Ring Show</i> , Zu Design Jewellery and Object, Adelaide SA
1996	<i>Vincenca Oro</i> , in Association with Jam Factory Gallery, Vincenca, Italy
1997	<i>Tresors</i> , Australian Craft in Singapore, with Beaver Galleries, Canberra ACT
1995	<i>The Alice Craft Acquisition</i> , Alice Springs NT <i>Up Front</i> , The Door Exhibition Space, Fremantle WA
1993	<i>Second Contemporary Jewellery Biennial</i> , Jam Factory, Adelaide SA
grants and awards	
2020	Arts SA Grant Innovating Practice
2014	Finalist in Emma Hack Art Price
2013	First Prize in the 3D section of the Adelaide Hills Natural Heritage Art Prize
2011	Australia Council Grant, new work Arts SA Project Grant, presentation and promotion of <i>Rhapos</i> , an exhibition of contemporary jewellery, objects and works on paper produced by Regine Schwarzer and Catherine Hewitt
2010	Finalist National Contemporary Jewellery Award, Griffith NSW
2007	Arts SA Grant Project Development and Presentation
2001	Arts SA Grant New Work
1994	Highly Commended, National Contemporary Jewellery Award, Griffith NSW Finalist Awards for Excellence, Goldsmith Guild SA Arts SA Project Grant
Publications	
2020	<i>Mastering Contemporary Jewelry Design</i>
2013	<i>Jewelbook, International Annual of Contemporary Jewel Art 12/13, Stitching Kunstboek, Brussels</i>
2012	<i>aArt Watch</i> , Australian Art Review, issue 32, p18
2012	<i>Silversmithing for Jewellery Makers</i> , Search Press Ltd, p 169

2011	<i>Rhopos</i> , Exhibition review by Christine Nicholls, Asian Art News, Volume 21, pp 93 -94 <i>Silversmithing for jewellery makers</i> , techniques treatments & applications for inspirational design, Search Press, pp 169
2011	<i>Rhopos</i> , self published
	<i>500 Silver Jewels</i> , Lark Books pp
2010	<i>500 Gemstone Jewels</i> Lark Books pp 35, 54, 356
2008	<i>Facets of Delineation</i> , Crafts Arts International, issue 74 pp 71 – 73 <i>Informing facets</i> , self published, 2008
2004	<i>1000 Rings</i> , Larks Books pp 256, 292
2002	<i>Designing with Stones</i> , Crafts Arts International Issue 56 pp 51 – 53
1996	<i>Narratives in Precious Metal and Stone</i> , Craft Arts International Issue 36 pp 34 – 37